



Black Propaganda, The FBI, And The O9A

This text concerns the origins of the campaign against the Order of Nine Angles (O9A, ONA) by the Establishment {1} and which post-2018 campaign is the basis for demands by antifascists, politicians, and others that the O9A be banned as a terrorist entity.

Dear Home Secretary

I am writing to request a meeting to discuss the urgency of proscribing the Nazi-occultist group the Order of Nine Angles (O9A).

Along with HOPE not hate, the anti-fascist organisation whose parliamentary group I chair, I've been pressing the prescription review group to urgently assess the O9A threat and to bring forward the required parliamentary motion to proscribe O9A.

I have raised this matter both in the House and publicly a number of times. The O9A pose a significant threat to the lives and security of families in Britain.

This morning, the BBC reported that the man who murdered Bibaa Henry and Nicole Smallman in Wembley had been influenced by a man closely associated with O9A. These brutal and savage murders were inspired by the killers interest in satanism - an ideology which is promoted by, O9A - as well as Neo-Nazism.

This is not the first horrendous crime involving the O9A. This is a group that is promoting and praising terrorist attacks, especially attacks which involve sexual violence. Recently, a serving US soldier was indicted for conspiring with O9A supporters to launch a terror attack on his own unit.

Proscription will send a clear message that we are united against their hate and violence, and it would provide the police and security services with additional powers to stop this vile group from organising - and potentially save further lives from being lost.

I do urge you to ensure that they are proscribed urgently and I look forward to your reply and the opportunity to discuss this matter with you soon.

Yours sincerely

Stephanie Peacock MP

The campaign was and is based on 'black propaganda' which is material which does not appear to be propaganda; whose real origins are concealed; which is misleading or designed to discredit, and which gives the impression it has been produced/circulated by a particular person or persons or by a particular group/organization or by a State-entity. Black propaganda was used by Allied governments during the First and Second World Wars as well as during the 'Cold War', and also between the 1950s and 1970s by the FBI as part of a Counter Intelligence Program to discredit domestic American groups and individuals including the Ku Klux Klan. {2}

In the more recent case of the O9A, the 'black propaganda' was produced and circulated by an FBI informant turned agent provocateur named Joshua Sutter, who:

- (i) in 2014 with the aid of the FBI established Martinet Press to distribute Occult books including *Iron Gates* and *The Devil's Quran*, and
- (ii) established a fake Occult group he named the 'tempel ov blood' which he falsely claimed was a chapter, a nexion, of the O9A, and for which he produced 'black propaganda', and
- (iii) was tasked by the FBI to infiltrate the American neo-nazi group AtomWaffen, and
- (iv) posed as an O9A member in order to entrap a serving American soldier, Ethan Melzer, into conspiring to

commit terrorist offences, {3} and
(v) appeared as a witness for the prosecution in the 2021 criminal trial of AtomWaffen leader Kaleb Cole {4}
who was convicted and sentenced to seven years imprisonment.

For his work for the FBI between February 7, 2018 and early 2020 American Court records show that Sutter was paid US\$78,133.20 plus expenses of \$4,378.60 {5} prior to which he had on his own admission since 2003 received over US\$100,000 from the FBI. {4}

Sutter's 'black propaganda' included the badly-written dystopian novel *Iron Gates*, literature produced and distributed on behalf of his fake 'tempel ov blood', discussions with AtomWaffen members in person using his real name and on-line using a variety of pseudonyms; on-line discussions with others using his real name and a variety of pseudonyms, and which discussions included some supporters of O9A philosophy such as Chloe of the WSA352 nexion in California who was apparently duped into accepting Sutter as a bona fide O9A supporter.

The main themes of his post-2014 'black propaganda' were inciting terrorism against Western governments, especially America; inciting and supporting misogyny, sexual abuse, and rape; and supporting the patriarchal ethos and in particular the macho principle of 'might is right'. All of which, as explained in several O9A texts {6} are contrary to the esoteric philosophy of the O9A, which texts also explain that the Order of Nine Angles is not a group, an organization with members, as Sutter claimed, but an esoteric philosophy now presented as an anarchic subculture. {7}

This 'black propaganda' became the basis of the post-2018 anti-O9A public narrative, and formed the core of a 2018 article titled *Beyond The Iron Gates: How Nazi-Satanists Infiltrated the UK Underground*, on a website devoted to 'rock music and pop culture', which mentioned Sutter's 'tempel ov blood', which stated that the O9A was a group with members, and which accused the O9A of advocating rape and "random attacks on innocent victims" as well as having as a member a person, resident in England, convicted of sexual offences.

This article was also one of the first to employ the fallacy of illicit transference {8} as an anti-O9A propaganda technique: in this instance (i) by claiming a convicted criminal was a member of the O9A and involved with an O9A nexion, and (ii) by citing Sutter's material as a source, and (iii) stating that this criminal, his self-described 'O9A nexion', and such material were representative of the O9A and thus 'proved' the O9A condoned sexual abuse, misogyny, and terrorism.

The employment of this fallacy became central to the orthodox anti-O9A narrative which has been embellished by antifascists {9} and publicly repeated ad nauseam since 2018 by antifascists, by journalists, by many politicians, and by the mainstream Media. This orthodoxy, with its claim that the O9A was a terrorist group which needed to be banned, was printed in the 2019 glossy magazine by a well-funded antifascist advocacy group {10} whose CEO was an Establishment figure awarded an MBE by the British government in 2016 for his "services in tackling extremism" and who in 2020 received a donation from billionaire Gerald Ronson amounting to £320,000 enabling the CEO to pay himself a yearly salary of over £100,000.

Apart from the employment of the fallacy of illicit transference another feature of the anti-O9A narrative is the use of the fallacy of appeal to authority {11} where the comments and opinions of others are used with a person or persons - be they journalists or otherwise - accepting those comments and opinions about the O9A as gospel and thus propagating the anti-O9A narrative without bothering to undertake their own research using O9A primary sources {12} and who thus in over three years have never provided anything to contradict the Establishment orthodoxy about the O9A, built as that orthodoxy is on Sutter's 'black propaganda' financed by the FBI and on the propagandistic or personal use of logical fallacies. {13}

Morena Kaporis
July 2022 ev
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{1} By the Establishment is meant those who in modern Western societies have the power, the means, to influence and to shape 'public opinion' on matters political and social. The Establishment thus includes politicians and the incumbent government of America and the governments of Europe countries and often the 'political opposition'; large often multinational business enterprises; the mainstream Media, especially national newspapers and television news media; well-funded special-interest advocacy groups both political and business-orientated; established academics whose work has featured in mainstream publications; and so-called 'independent' or 'freelance' or 'investigative' journalists whose work is used by and/or praised by the mainstream Media.

The orthodoxy of the current Western current era includes the following: the dogma of racial equality; that multiculturalism is 'good'; that those who oppose multiculturalism are 'bad' and that their views should be at best described as "extremism" and at worst suppressed by being made illegal.

In effect, many of the tenets of post-1945 antifascist ideology concerning multiculturalism, racism, and 'extremism', are now mainstream, part of Establishment orthodoxy.

{2} Qv. <https://web.archive.org/web/20120910071729/http://www.icdc.com/~paulwolf/cointelpro/cointel.htm>

{3} See the *The O9A And Establishment Propaganda: The Example of Ethan Melzer* included in *O9A: An Orrible Dragone*, <https://archive.org/download/o9a-dragon/o9a-horrid-dragon.pdf>

{4} <https://www.documentcloud.org/documents/22006156-0928-con%EF%AC%81dential-source-testimony>

{5} <https://s3.documentcloud.org/documents/21046907/kaleb-cole-august-13-2021-motion-to-suppress.pdf>

{6} See for example *Appendix I: Accusations About The O9A*, in *Boundaries Of O9A Philosophy* at <https://archive.org/download/o9a-boundaries-philosophy-v9/o9a-boundaries-philosophy-v9.pdf>

{7} O9A subculture is described in detail in the 1520 page compilation *Order Of Nine Angles Subculture: A Complete Guide*, available at https://archive.org/download/subculture_complete/o9a-subculture-complete.pdf

This means that the O9A has no leader or hierarchy or organizational structure or regulations or members; no officials; no one authorized to make statements about or concerning the O9A; no contact address or e-mail; no official website or blog; and no official, sanctioned, nexions, cells, or chapters.

{8} The fallacy of illicit transference is when a generalization is made from a few specific instances or examples with the generalization used to pejoratively describe the subject under discussion: as in someone citing a few instances when some persons alleged to have been influenced by the O9A have committed crimes and then claiming that the O9A is responsible for such crimes or incites such crimes.

In regard to fallacies used in the anti-O9A narrative see the text *Antifascist Fallacies And Silence*, <https://archive.org/download/fallacies-re-o9a/fallacies-re-o9a.pdf>

{9} One of the propagandistic embellishments by antifascists was associating David Myatt with the orthodox, Establishment, anti-O9A narrative, qv. (i) *The Urban Tale Of Myatt And Long*, <https://archive.org/download/urban-tale-myatt-o9a-v5/urban-tale-myatt-o9a-v7a.pdf> and (ii) *Author Profiling In The Case Of Myatt And Long*, <https://archive.org/download/dm-o9a-author-profiling/dm-o9a-author-profiling.pdf>

{10} The February 2019 antifascist item contained over twelve basic errors and lies about the O9A, which were debunked at the time: <https://web.archive.org/web/20210123114617/https://omega9alpha.wordpress.com/fake-news/>

{11} The fallacy of appeal to authority - also known as argumentum ad verecundiam - is when someone references what others have said or written about a matter because they believe or claim that those others are 'reliable sources' or authorities on the matter.

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{12} In regard to O9A primary sources refer to *Boundaries Of O9A Philosophy* from which this is a quotation:

"Crucial to understanding and appreciating O9A philosophy is the study of the writings of Anton Long, 1976-2012, for they are the primary sources, the only primary sources, of that philosophy. Which writings were published under that name or using the two pseudonyms which he himself has acknowledged, which are (i) "Stephen Brown", with reference to the two volumes of *The Satanic Letters*, 1992, and (ii) "Thorold West", with reference to the manuscript of *Naos: A Practical Guide To Modern Magick*, 1989. These primary sources include those two works, the four novels of the Deofel Quartet published between 1976 and 1992, *The Last Writings of Anton Long* published in 2012, and the classic texts *The Gentleman's - and Noble Ladies - Brief Guide to The Dark Arts* (2008), *Concerning Culling as Art* (2011) and *The De-Evolutionary Nature of Might is Right* (2011).

Other sources - O9A texts published between 1990 and 2012 - are therefore secondary and tertiary sources and represent the interpretations and opinions of others regarding Anton Long's philosophy and the Seven Fold Way that he devised.

For what has hitherto been rejected or ignored by O9A critics, by some O9A supporters, and by all O9A opponents, is the scholarly detail, the view, that not all O9A texts published between 1990 and 2012 were written by Anton Long, whomsoever he was. Thus of all the texts in the three volumes of *Hostia*, published in 1992, only a few have the name Anton Long, or the initials AL, or the name Stephen Brown, attached to them, and it is an un-scholarly but common mistake to assume that uncredited texts - such as the one titled *Conquer, Destroy, Create* in volume II of *Hostia* - represent his, that is O9A, philosophy." <https://archive.org/download/o9a-boundaries-philosophy-v9/o9a-boundaries-philosophy-v9.pdf>

By a scholar - a person who undertakes scholarly research - is meant: (i) someone who undertakes meticulous research focused on a specific matter or topic undertaken over a period of at least a year using primary source material; (ii) someone who makes a reasoned, unbiased, assessment of the knowledge acquired by such research, with their conclusions about the matter or topic being logically derived; and (iii) someone who has language skills enabling them to undertake their own translations of primary sources if those sources are in a language other than their native one even if such languages are ancient ones, such as Ancient Greek, which are no longer written or spoken.

Thus, one quality of a genuine scholar is that they do not commit logical fallacies such as those of incomplete evidence or of appeal to authority or of illicit transference.

{13} The failure by journalists, antifascists and others, to provide evidence for their claims about the O9A is described in texts such as *Order Of Nine Angles Subculture: Following The Evidence*, <https://archive.org/download/o9a-follow-the-evidence-v1/o9a-follow-the-evidence-v1.pdf>

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