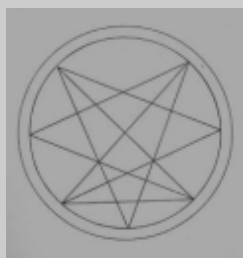


Hypocrisy, Propaganda, And The Downfall Of The Establishment



Preface

Presented here is a brief analysis of an item about the Order of Nine Angles (O9A, ONA) written and published by the Counter Extremism Project which is styled as an NGO (a so-called non-profit non-governmental organization) which has full-time employees in offices in New York and Brussels; which is funded by wealthy billionaires such as Thomas Kaplan and the American and several European governments; which works with American and European law enforcement agencies such as the FBI and with intelligence agencies including the CIA, MI5 and Mossad. Among its directors are businessman Joseph Isadore Lieberman and Mark David Wallace, the former American Ambassador to the United Nations, regular contributor to The Algemeiner newspaper and founder of the 'United Against Nuclear Iran' campaign to pressure governments to continue to impose sanctions on Iran and to pressure businesses around the world not to do any business whatsoever with Iran.

One of the well-funded departments of the Counter Extremism Project, for which it hires contractors from America and Europe, is the 'Digital Disruption Campaign', which has developed and continues to develop Artificial Intelligence (AI) tools to search the Internet, including social media and e-commerce sites, for what the Counter Extremism Project describes as "offensive" and "extremist" and "terrorist" content and to automatically report such content to "the relevant authorities" - such as law enforcement, Twitter, Facebook, Google search, Internet providers, and Internet booksellers - in order to have such content removed, and offending sites and blogs and social media accounts shut down. In plain words, to have content the Counter Extremism Project disapprove of censored. When such automatic reporting does not work the Counter Extremism Project has a department staffed by humans who continually harass "the relevant authorities".

Their item about the O9A is a good example of how the Counter Extremism Project, and thus the Establishment, {*} works in their declared war against what they consider to be "offensive" and "extremist" and "terrorist" content, and those groups and individuals they declare are "extremists" and "terrorists".

River Isis Kollektive
November 2022 ev
v. 1.07

ooo

* The Establishment and other relevant terms are defined in Appendix I.

Propaganda: Counter Extremism Project

The 11-page Counter Extremism Project (CEP) item about the O9A/ONA is included in the 'European Ethno-Nationalist and White Supremacy Groups' section and the opening is indicative of the whole item given the type of citations and the many lack of citations. For what is indicated by the type of citations, and the lack of citations for certain statements, is its propagandistic and deceptive nature: giving the appearance of having been well-researched and truthful when it most certainly is not.

For instance, in the opening the anonymous author claims that the O9A

"reveres Adolf Hitler and imbues Nazi symbology with mystical meaning. ONA heralds Nazi Germany as the pinnacle of societal development and deifies Adolf Hitler."

As a citation for this claim the CEP author gives a 2020 article by journalist Daniel De Simone - friend and confident of Nick Lowles of the antifascist HnH group - who blandly states that "the group lionises the Nazi

era... [its] aim being a new imperial civilization based a cruel mixture of Social Darwinism, Satanism, and Fascism."

Daniel De Simone, like all journalists when writing about the O9A, does not quote from or reference primary O9A sources {1} for either his claim that the O9A lionises the Nazi era or for his claim that it is 'social darwinist'. {2} Neither does he claim as the CEP author does that the O9A "imbues Nazi symbology with mystical meaning" or that it "heralds Nazi Germany as the pinnacle of societal development and deifies Adolf Hitler."

Thus the CEP citation is not only to an opinion-piece by an obviously biased source - note the use of the weasel-term "cruel mixture" by the journalist - but also a citation which is irrelevant to those claims about the O9A made by CEP.

Another irrelevant citation by the anonymous author of the CEP item is the claim that "David Myatt, a.k.a. Anton Long and Abdul-Aziz ibn Myatt, is the founder of ONA."

For the two-part citation is to (i) a 2017 Donetsk which is not only an opinion-piece but does not mention Myatt, and (ii) to an item by the partisan Anti-Defamation League - whose "Jewish values inform their work and the change they seek in the world" - an updated version of which item merely states, without citing any primary sources, that the "Order of Nine Angles, commonly abbreviated as ONA or O9A, [is] steeped in neo-Nazi themes that praise Adolf Hitler, promote Holocaust denial and identify Jews as the enemy. The Order of Nine Angles' spiritual leader, Anton Long (which may be a pseudonym for David Myatt), is a notorious British neo-Nazi leader with a violent criminal history."

Also typical of the lack of citations in the CEP item are propagandistic statements about Myatt such as (i) "ONA founder Myatt wrote the book *Hostia: Secret Teachings of the Order of Nine Angles*, which details ONA's beliefs," and (ii) "ONA members, including founder David Myatt, have written numerous books and articles about ONA's beliefs."

° In regard to *Hostia*, a detailed account of authorship is provided in *Hostia: History, Authorship, And The O9A* which is included as Appendix II.

° In regard to the claim Myatt wrote books and articles about ONA's beliefs", not one of the thousands of O9A texts published between 1976 and 2012 have Myatt's name attached to them.

Such unproven claims about Myatt have become Establishment tropes - clichés - invariably repeated whenever journalists or the mainstream Media write about the O9A.

Another such trope is used by the anonymous author of CEP, attributing to Myatt something from 2005: "From the get-go the ONA have propagated holocaust revisionism, have praised Hitler, have encouraged members to join NS groups..."

However, the CEP citation is not to the original but to an opinion-piece by antifascist Lowles in the *New Statesman* (London), in March 4, 2020. Lowles not only gets the date wrong - it was 2016 not 2005 - but the text was not even written by Myatt {3} as the following screenshot reveals:

The screenshot shows a forum post from a user named 'darklogos' on February 26, 2016. The post title is 'Default Re: Order of Nine Angles A Neo-Nazi Honeytrap'. The user's profile information includes a join date of August 2005, location of Colorado, and 655 posts. The post content includes a quote from 'cardinal beaton' stating: 'Satanists posing as Racial Nationalists/National Socialists are confirming and perpetuating a Jewish Hollywood stereotype. They're doing the Jew's work for them.' The main body of the post discusses the ONA's opposition to 'Magian' control and their views on Western civilization and National Socialism.

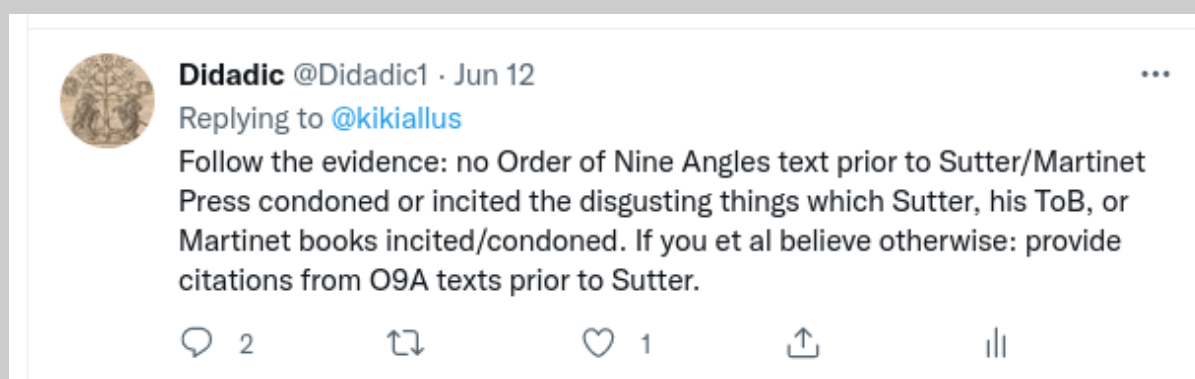
Such citation of opinion-pieces by journalists and others - instead of citing primary O9A sources - runs through the entire CEP item which thus provides the reader with a view of the O9A based on "what others say and believe about it" as in the malicious CEP claim that "among the activities ONA promotes are pedophilia and sexual crimes, which the group views as methods of undermining society" for which the only citation is the aforementioned 2020 opinion-piece by journalist Daniel De Simone who actually wrote:

"The Sonnenkrieg Division, with its glorification of sexual violence, highlights another disturbing theme relating to the ONA - sexual offending as a way of undermining social norms."

and who, like the anonymous CEP author, did not provide any evidence from primary O9A sources which supported his claim. In fact, since such claims were first made in 2018, based on 'black propaganda' published by FBI informant Sutter, no one has provided any evidence from primary O9A sources to support such claims.

Antifascists et al were asked asked ages ago to cite **O9A** primary sources promoting/inciting the disgusting things Sutter promoted/incited. No one did. There are no such **O9A** primary sources. It's all black propaganda by Sutter paid for by FBI and believed by antifascists.

I've asked many times for anyone to cite where **Order of Nine Angles** primary sources condone sexual abuse or misogyny or what Sutter promoted. No one has. Such sources promote an anti-patriarchal ethos and sapphism among other things.



The only response was:

If you're looking for an O9A/ToB tie-in, there's plenty: other NA members currently serving time for pedophilia & child abuse offenses have documented histories with the Satanist cult, most notably Ryan Fleming of the Drakon Covenant nexion

To which Didadic replied:

Fallacy of illicit transference. Is O9A subculture responsible for the despicable actions of those who self-identify with that subculture? Are the Gospels responsible for Christian priests or ministers who commit sexual offences or crimes such as murder?

Which comment by Didadic did not elicit a reply. For she was correct in identifying the use of the fallacy of illicit transference by opponents of the O9A. {4}

But instead of either providing evidence for their malicious claims or admitting committing that logical fallacy, what did the opponents of the O9A do? True to their ideology, they had the 'offending' Didadic social media account permanently suspended, possibly as a result of requests from the Counter Extremism Project or a similar Establishment entity for who the removal of such 'offending' social media accounts is something of a latter-day crusade.

But perhaps the most malicious and most indicative claim made by the anonymous author of the CEP item is:

"One piece of propaganda the group produced is called *The Rape Anthology*, a collection of O9A writings praising Hitler, Satan, and rape, while employing Islamic terminology and demonizing Jews and minorities."

The reference is to a disgusting, rambling, 267 page, internet book published in 2019 which fraudulently uses the name Chaos Press and which book was written by Sutter as part of his FBI funded 'black propaganda' campaign directed at the O9A and which 'black propaganda' included the equally disgusting book *Iron Gates*.

The writing, the publication, the distribution, and the hyping of such repulsive books among members of AtomWaffen, by Sutter should have made him a prime candidate for culling according to the O9A's own guidelines. Guidelines described in O9A texts such as *Concerning Culling as Art* (2011) and *Culling And The Code of Kindred Honour* (2015) and especially evident in the character and activities of Mallam, and his demise, in the 1990 novel *The Giving* written by Anton Long {5} which forms part of the O9A Deofel Quintet whose novels individually and together are an eloquent riposte to the lies, the false claims, spread about the O9A.

What is thus behind the appearance, the illusion, of the CEP item having been well-researched and truthful is revealed: it is propaganda, designed to be deceptive. A deception most evident in the fact that hidden among the irrelevant citations and the scores of citations to third-party opinion-pieces by journalists and others, are malicious statements with no citations as well as 'black propaganda'.

For out of over four dozen citations in the eleven pages, many are irrelevant, with the majority to third-party opinion pieces by journalists and others, not one of which reference primary O9A sources.

Primary O9A sources such as a 1989 article by Anton Long titled *Satanism and Child-Abuse* published in 1989, {6} from which this is an extract:

Hence, there is not, and cannot be, any such thing as "Satanic" child-abuse: there can be no child-hood 'initiation', no participation by children under a certain age in rituals, and no abuse, by adult Satanists, of children. This latter is important - Satanism is concerned with the individual gaining self-mastery and self-understanding. The abuser (whether of children, drugs or pleasures) is swayed by mostly unconscious desires and impulses - they may manipulate and try to control others who are susceptible, but they cannot control themselves, or even begin to understand their 'darker' side. In short, they are weak - and generally rather pathetic - individuals, although they may hide behind a "mask" or a "role". Such people are not Satanists, but rather failures. The Satanist aspires to self-mastery, self-overcoming; to knowledge ...

Instead, the citations reference other opinion pieces, with a few referencing the claims of Establishment officials - such as items about the 2020 indictment of Ethan Melzer - which claims remain unproven because untested in a Court of Law since Melzer pleaded guilty to three charges as part of a plea-bargain. {7}

As part of the deception the anonymous author of the CEP item included a few citations to O9A material on what he/she/they falsely claimed was an "official" O9A website, the long-defunct 'lapisphilosophicus' blog. {8}

However, if rationally studied in detail that blog does not provide any evidence whatsoever for the many claims about the O9A made by the anonymous author of the CEP item. Claims such as that the O9A "heralds Nazi Germany as the pinnacle of societal development and deifies Adolf Hitler" or that the O9A is misogynistic and advocates rape.

Indeed, the blog includes the complete and apolitical O9A *Deofel Quartet* and the Sapphic novel *Breaking The Silence Down* which are and have been for decades an eloquent and rational response to the lies, the false claims, spread about the O9A by its vociferous ideologically driven critics and by its Establishment opponents. {9}

How Establishment Propaganda Works

When rationally analysed the CEP item about the O9A - mirrored by reports about the O9A from the Combating Terrorism Center at the West Point Military Academy and the government and Microsoft funded Institute for Strategic Dialogue {10} - is a good example of how the Establishment worked/works in the 20th/21st centuries to demonize those groups and individuals they consider enemies of their zeitgeist with its *idée fixe* that multiculturalism is 'good' and that those who oppose it are 'bad'.

They create an orthodox narrative about their enemies which, while often having the appearance of being objective - because some items contain citations - is in fact propagandistic because the citations are to approved opinion-pieces or Establishment sources (such as in the case of the O9A, the American Justice Department, the FBI, and the Combating Terrorism Center) and never to primary O9A sources which contradict their narrative.

This orthodox narrative is then churned out whenever their enemies are mentioned or described, with new material referencing as sources only the old material thus creating an almost self-perpetuating narrative.

The Establishment and its savants {11} thus rely on the naivety, the gullibility, of the hoi polloi who generally respect Establishment sources and regard the mainstream media (such as printed newspapers) and 'Wikipedia' as reliable sources. {12}

Crucial to the survival of this narrative is that no 'investigative journalist', no author, and no academic questions it by actually researching primary sources. Which, so far, no one has done in regard to the O9A. For such 'investigative journalists' and established academics know that if they do so they will become enemies of the Establishment with their careers destroyed. And if they flee the inevitable persecution and the defamation of their character by the Media then, like the modern heretic and teacher Vincent Reynouard, they will be hunted down.

Which is why, for example in regard to the O9A, no 'investigative journalist' has interviewed FBI informant Joshua Sutter - key witness in the criminal case of Kaleb Cole and key informant in the case of Ethan Melzer, and producer of the FBI funded black propaganda that has since 2018 demonized the O9A - and why, in the matter of the O9A and the matter of Mr Myatt, no author or academic has published a book or an academic paper solely based on scholarly research using primary sources.

Hypocrisy

Hypocrisy is the assuming of a false appearance of virtue or goodness; a pretence; a sham. The hypocrisy evident in the anti-O9A narrative, propagated by the likes of the Counter Extremism Project and the Combating Terrorism Center, is that they pretend to be against "hate" and "extremism" and "prejudice" and are "truthful" and "reasonable" and offer "hope" for a better world, while their words and deeds and propaganda reveal the opposite.

For they are biased and prejudiced in respect of those individuals and groups they deem to be or define as "extremist" and "prejudiced" and "hate-actors", which "hate-actors" they have defined as "individuals, groups or communities that actively and overtly engage in hate, and/or who use political or religious groups and/or the internet and social media to spread hate."

This bias and prejudice is evident, for example, in the item on the O9A by the Counter Extremism Project discussed above, where: (i) they provide as "proof" of their claims and accusations citations which are (a) opinion-pieces by O9A opponents or (b) 'black propaganda' by Sutter; or (c) no citations at all; and (ii) fail to balance their claims and accusations by providing quotations from or even citations to primary O9A sources, which sources include The Deofel Quintet (written between 1976 and 1992) whose five volumes explain O9A teachings and traditions as taught by Anton Long.

Their hatred is evident in how they malign and portray Mr Myatt whom their *idée fixe* insists is not only "Anton Long" but also a "liar whose words cannot be trusted," whose claims to not be Anton Long and to have rejected extremism are a deception, and who should never be forgiven for his neo-nazi past and never given the benefit of the doubt.

The Downfall Of The Establishment

Despite their mastery of the art of propaganda and their ownership of or influence over all modern mass Media, despite their multitudes of savants such as journalists and 'academics', and despite their overt and covert censorship evident in methods such as the 'Digital Disruption Campaign' manufactured by the Counter Extremism Project, the Establishment will fail in their mission of remaking the world according to their *idées fixes* - one of which is multiculturalism - for three fundamental reasons.

First, because it is based on dogmas and ideas - such as multiculturalism, liberal democracy, and 'racial equality' - which are contrary to human nature and reality and which require a State-enforced 'political correctness' and persistent propaganda and even the imprisonment of modern heretics to ensure

compliance.

Second, because it is based on lies about recent history, on censorship, on a capitalism and a political system which rewards the wealthy and the hypocrites, and makes dishonourable vulgarians an essential part of the political elite.

Third, and perhaps most importantly and despite what many modern humans now seem to arrogantly believe, it is in the nature of all entities manufactured by humans - be they States, nations, Empires, religions, ideologies, ideas, or otherwise - that they will change, decay, decline, and eventually fall and often be replaced.

The current Establishment will be not be, cannot be, any exception to this natural law of Nature although no doubt, as has often happened, many of its devotees will employ increasingly tyrannical methods to try and preserve it and their own power, wealth, and influence. It may be only a few decades before signs of the change, the decay, is evident. Or it may be a century or more.

The ancient wisdom and learning inherent in the esoteric philosophy of Anton Long, presented in the O9A, expresses this ancestral, this very human, understanding. Which is why the Establishment campaign of lies, black propaganda, and censorship - and even attempts to outlaw the O9A and its literature - will fail. For the O9A will, it can, it has, adapted and changed; as it will continue to do over the coming decades.

For the inner nature, the essence, of the O9A/ONA/ω9α is and always has been the person-to-person transmission of esoteric knowledge and praxises and of the personal learning acquired from such esoteric praxises. The outward designation - the appellation, the name - used to describe this tradition is irrelevant.

ooooooo

{1} Primary sources and primary O9A sources - along with other relevant terms such as 'the Establishment' - are described in Appendix I.

{2} The Establishment claim that the O9A is 'social darwinist' is easily debunked by reference to the writings of Anton Long, as in this quotation from 2011:

"The doctrine Might is Right - variously expressed in texts and writings such as those by the pseudonymous Ragnar Redbeard, by Nietzsche, and by proponents of what is known as social Darwinism - is the doctrine, the philosophy (or more correctly, the instinct, the raison d'être) of the cowardly bully for whom instinct, mere brute physical strength, or superior weaponry, or superior numbers, command respect and enable them to intimidate and bully others and so get their own way [...]

Why the doctrine of the bully? Because those individuals who adhere to this doctrine, consciously or otherwise, lack both manners and culture (that is, they lack refinement, good breeding, and self-control) and as a modern archetype they represent nothing so much as brutish talking animals who walk upright and who possess a very high opinion of themselves; and an opinion that is more delusion than reality. Perhaps most importantly, such individuals do not possess that instinct for disliking rottenness that is the mark of the evolved, the aristocratic, the cultured, human being. Thus are they akin to uncultured barbarians." *The De-Evolutionary Nature of Might is Right*, included in *Nine Classic O9A Texts*, https://archive.org/download/classic-o9a-texts-9_202112/classic-o9a-texts-9.pdf

{3} In a 2019 report Lowles claimed without providing any evidence whatsoever that Myatt was 'Dark Logos' and which false claim was easily debunked by a reading of previous posts by 'Dark Logos'.

The perfidy of Lowles, and his many lies about Myatt, are described in *Modern Tale Of An Antifascist Propagandist*, <https://concerningmyatt.files.wordpress.com/2022/09/a-modern-tale.pdf>

{4} For the fallacy of illicit transference see Appendix I.

{5} The novel *The Giving* is available at https://web.archive.org/web/20201024085551/https://omega9alpha.files.wordpress.com/2013/12/the_giving-v1-1.pdf

In the same novel (pp.24ff) Thorold as a test of his character is left alone to watch a disturbing, 'perverted', film. In the morning the woman who had given him the film asked:

"Your verdict? I presume you have come to some conclusions."

To which Thorold replied: "Are you - " he began, hesitant.

"Am I involved, you mean?"

"Yes."

"What do you feel - sense about me?"

"You really want to know?"

"Of course."

[...]

He shook his head. "I sense you could not be involved in something like that."

"And?"

"Which leaves the question - why show me the film [and] it occurred to me that you might be testing me."

{6} It was published in #9, November 1991, of *The Watcher* LHP zine, New Zealand, and was mentioned on page 125 of the book *Nation and Race: The Developing Euro-American Racist Subculture*, edited by Jeffrey Kaplan, Tore Bjørgo, published by Northeastern University Press in 1998: "On the ONA's prohibition on the use of children in sacrifice and other rituals [see] Anton Long, *Satanism and child abuse*."

{7} See Appendix II.

{8} <https://lapisphilosophicus.wordpress.com/>

{9} Regarding *The Deofel Quintet* see: <https://theo9away.wordpress.com/2022/10/29/the-apolitical-deofel-quartet/>

{10} The reports about the O9A from the Combating Terrorism Center at the West Point Military Academy and from the government and Microsoft funded Institute for Strategic Dialogue are analysed in *O9A: Fallacies And Establishment Propaganda*, <https://theo9away.files.wordpress.com/2022/11/fallacies-wikipedia-o9a-v3.pdf>

{11} For the O9A term *savant* see Appendix I.

{12} Regarding Wikipedia, see Appendix III.

Appendix I

Some Terms Explained

Black Propaganda

'Black propaganda' is material which does not appear to be propaganda; whose real origins are concealed; which is misleading or designed to discredit, and which gives the impression it has been produced/circulated by a particular person or persons or by a particular group/organization or by a State-entity.

Black propaganda was used by Allied governments during the First and Second World Wars as well as during the 'Cold War', and also between the 1950s and 1970s by the FBI as part of a Counter Intelligence Program to discredit domestic American groups and individuals including the Ku Klux Klan, qv. <https://web.archive.org/web/20120910071729/http://www.icdc.com/~paulwolf/cointelpro/cointel.htm>

Establishment

By 'the Establishment' is meant those who in modern Western societies have the power, the means, to influence and to shape 'public opinion' on matters political and social.

The Establishment thus includes politicians and the incumbent government and often the 'political opposition', large often multinational business enterprises, the mainstream Media (especially national newspapers and television and now internet news media and outlets), well-funded special-interest advocacy groups both political and business-orientated; established academics whose work has featured in mainstream publications, and so-called 'independent' or 'freelance' journalists whose work appears in or is cited by the mainstream Media.

An Establishment represents the orthodoxy, the zeitgeist, of a particular era, with adherence to or a belief in that orthodoxy a good indication of who or what is part of the Establishment, with the orthodoxy of the current Western era including the *idée fixe* that multiculturalism is 'good' and that those who oppose it are 'bad'.

Fallacy Of illicit Transference

The Fallacy of Illicit Transference generally refers to the fallacy of composition which is when a generalization is made from a few specific instances or examples with the generalization then applied to pejoratively describe or malign a group or organization.

Opponents of the O9A invariably use this fallacy, either deliberately (propagandistically, believing most people will not notice it is a fallacy) or through ignorance.

As used against the O9A the fallacy is usually of the form: "x number of individuals - greater than 2 but less than 12 - who claimed to be O9A members or who are alleged to be O9A members or associated with the O9A have been convicted of the crime of terrorism/murder/rape/paedophilia which proves that the O9A supports/incites such crimes."

What is ignored is the fact that "it is likely that the global total is over two thousand associates of the Order," Connell Monette, *Mysticism in the 21st Century*. 2013. Sirius Academic Press, p.89.

Primary Sources

Primary sources include contemporaneous manuscripts, letters, diaries, memoirs, personal journals, interviews, speeches, and other materials individuals used to describe (i) events in which they were participants or observers, and (ii) ideas or creations - such as a philosophy, music, literature, or art-work - which they were responsible for.

The criteria of scholarship are: (i) a detailed, meticulous, unbiased original research on and concerning a specific topic or topics or subject undertaken over a year or more in duration and involving primary source material; (ii) an ability to be able to read primary sources in their original language; and (iii) a rational assessment of the knowledge acquired by such research, with such conclusions about the topic, topics, or subject being the logical result of the cumulative scholarly learning so acquired.

If the researcher cannot read primary sources in their original language and has to rely on the translations of others then their conclusions are not original and not scholarly just as if they commit logical fallacies - such as *argumentum ad verecundiam* - then their conclusions are also not scholarly.

Primary sources in the matter of the O9A are the writings authored and published by Anton Long between 1976 and 2012 which have his name attached to them. The writings of Anton Long published between 1976 and 2012 include:

- (i) the typewritten collection of MSs published under the title *Naos: A Practical Guide To Modern Magick*;
- (ii) the two volumes of typewritten facsimile letters titled *The Satanic Letters of Stephen Brown*;
- (iii) the four novels of The Deofel Quartet: (a) *Falcifer*, (b) *Temple of Satan*, (c) *The Giving*, (d) *The Greyling Owl*; and
- (iv) the texts signed Anton Long in the two compilations (a) *The Definitive Guide To The Order of Nine Angles: Theory and Praxis* (seventh edition) and (b) the 2012 archive of the now defunct *nineangles dot info* website.

All these writings by Anton Long, which amount to thousands of pages, have been publicly and freely available since 2015 and are still available as of November 2022:

° the texts signed Anton Long in the website archive - *The Order of Nine Angles: Five-Dimensional Dark Sorcery* - at <https://archive.org/download/o-9-a-website-archive-2012/O9A-Website-Archive-2012.pdf>

° *Naos* and The Deofel Quartet in *The Definitive Guide*, and the texts signed Anton Long in that

guide, available at https://archive.org/download/definitive-guide-to-the-order-of-nine-angles_202201/definitive-guide-to-the-order-of-nine-angles.pdf

° The Satanic Letters at (i) <https://archive.org/download/satanicletters-1/satanicletters-1.pdf> and (ii) <https://archive.org/download/satanicletters-2/satanicletters-2.pdf>

In addition, copies of three of his works are available in the British Library: (i) *Naos*, General Reference Collection RG.2021.a.13, BNB GB9328754; (ii) *Satanic Letters, Volume I*, 1992, General Reference Collection RH.9.x.2052, BNB GB9320020; (iii) *Hysteron Proteron*, 1992, General Reference Collection Cup.711/788, BNB GB9250357,

Savant

Savant is O9A-speak - terminology - for someone who is supine and who also appeases or who soothes their master or masters, often by agreeing with them or doing their bidding. The usage is from the Icelandic *sefa*. Another Icelandic term used by the O9A is *kunnleik*, from Old Norse, which implies not knowledge per se, but acting on, -leik, or using, a detailed knowing of a particular thing, or using, acting on, a knowing of a particular person through a personal acquaintance with them.

Appendix II

Hostia: History, Authorship, And The O9A

Versions

Hostia - from the Latin for 'sacrifice/victim' {1} - was the title of a three volume collection of facsimile copies of typewritten manuscripts (MSS) - many with hand-drawn illustrations and sigils - initially published in 1992 in spiral bound card covered format by Thormynd Press in limited editions of 63 per volume. The original typewritten MSS themselves were circulated in the 1980s and early 1990s by supporters of the Order of Nine Angles (O9A, ONA) with the Hostia collection subsequently sent by post (snail-mail) to individuals who had expressed an interest in the O9A. A copy of the first volume of this Thormynd edition is in the British Library - General Reference Collection RG.2021.b.17 - and was listed in the printed version of the *British National Bibliography*, BNB GB9475565.

The collection gave no overall author, with title page of volume one stating "Copyright 1992 eh Anton Long & Order of Nine Angles" and that of volume two "Copyright 1992 eh O.N.A. All Rights Reserved" and volume three "Copyright 1992 eh ONA All Rights Reserved". The Introduction to volume one states that the included texts were "esoteric manuscripts circulated among members of the ONA" {1} with volume two stating it contains 'restricted' esoteric manuscripts, and volume three having no Introduction. Many of the articles are anonymous while others are attributed to the "ONA" with it being obvious that several different typewriters have been used.

In the aughts, the three volumes were digitally scanned and issued as separate pdf files by two individuals, with one set of files scanned in May 2008 using iText by lowagie dot com (r1.02b;p128) software and the other scanned between 2007-2008 using Adobe Acrobat 8.11 Paper Capture Plug-in. However, these digital versions, especially volume one, contained additions and also redactions by an unskilled hand particularly in respect of authors. Given such redactions and additions - which additions include an unreadable table of contents in volume one and a typewritten index in volume two using a typewriter not used in any of the other Hostia texts - these digital versions are not primary sources in respect of the contents, with the only currently publicly available primary source of Hostia the published copy of volume one of the Thormynd edition in the British Library.

In 2013, an American supporter of the O9A using the pseudonym Chretien Sauvage self-published a printed, formatted and edited version of all three volumes:

Hostia: Secret Teachings of the Ona



Anton Long, Chretien Sauvage

Createspace Independent Pub, Oct 31, 2013 - Religion - 376 pages

★★★★★

0 Reviews ⓘ

The present work contains esoteric manuscripts circulated among members of the ONA. HOSTIA contains further details of the sinister tradition of that Order and compliment the information about it already available in the books 'Naos', 'The Black Book of Satan' and 'The Deofel Quartet' as well as that published in the journal 'Fenrir'. The aim of publishing these MSS is to make the rituals and methods of this sinister tradition available to all those who might be interested. Such publication, as will be evident, enables individual potential to be fulfilled, aiding the emergence of a new Aeon. This edition contains the contents of HOSTIA vols. I-III.

The pseudonym belonged to Chloe of the California based WSA352 nexion {2} and the published book and the accompanying blurb misleadingly gave the author of the whole book as 'Anton Long' whereas the original 1992 version did not. Thus the authorship of specific texts, when provided in the 1992 version, was not given in this 2013 version.

In addition, while reproducing images from the digital versions, the printed text of the 2013 book, unlike the original MSS as published in 1992, was formatted:

Hence, there is not, and cannot be, any such thing as "Satanic" child-abuse: there can be no child-hood 'initiation', no participation by children under a certain age in rituals, and no abuse, by adult Satanists, of children. This latter is important - Satanism is concerned with the individual gaining self-mastery and self-understanding. The abuser (whether of children, drugs or pleasures) is swayed by mostly unconscious desires and impulses - they may manipulate and try to control others who are susceptible, but they cannot control themselves, or even begin to understand their 'darker' side. In short, they are weak - and generally rather pathetic - individuals, although they may hide behind a "mask" or a "role". Such people are not Satanists, but rather failures. The Satanist aspires to self-mastery, self overcoming; to knowledge ...

Hence, there is not, and cannot be, any such thing as "Satanic" child-abuse: there can be no child-hood 'initiation', no participation by children under a certain age in rituals, and no abuse, by adult Satanists, of children. This latter is important - Satanism is concerned with the individual gaining self-mastery and self-understanding. The abuser (whether of children, drugs or pleasures) is swayed by mostly unconscious desires and impulses - they may manipulate and try to control others who are susceptible, but they cannot control themselves, or even begin to understand their 'darker' side. In short, they are weak - and generally rather pathetic - individuals, although they may hide behind a "mask" or a "role". Such people are not Satanists, but rather failures. The Satanist aspires to self-mastery, self-overcoming; to knowledge ...

Extract from typewritten manuscript of Hostia

which resulted in the printed book having some typos, with this printed edition remaining available via Amazon and other outlets until 2017. In 2019 another version was anonymously self-published using formatted texts and again misleadingly attributed the book and thus all of the texts to 'Anton Long'.

Authorship And Redactions

While some of the anonymous texts in the digital versions of the three volumes of Hostia are easily identifiable as being by Anton Long since the texts occur with that name attached in one or in both of the two standard compilations of O9A texts published before 2015 {3} many are not identifiable, with several, such as the one titled *Selling Water By The River* in volume one of Hostia {4} not included in, although referenced by, one of them, while the text in Hostia volume one titled *Ritual Magick - Dure and Sedue Sorcery* whose author is redacted is included in *The Definitive Guide* under the title *Ritual Magick - An Introduction to Dure and Sedue Ceremonial Sorcery* and clearly signed 'Anton Long'.

Another example is the text *The Hard Reality of Satanism* in both volume one and volume two of Hostia which is attributed to "ONA" while in *Knowing, Information, and The Discovery of Wisdom* included in the 2012 nineangles website archive {3, ii} Anton Long prefaces a quotation from it with "As I wrote over twenty years ago" thus signifying his authorship of *The Hard Reality of Satanism*.

Of particular interest is the article *The Septenary Star Game* in volume one of Hostia (pp.87ff of the digital version) which is clearly a version of *The Star Game* typewritten article from *Naos* - included in the Definitive Guide compilation, pp.552ff - with a note on p.88 of the Hostia text stating "The Star Game is copyright [redacted] 1976" with the badly redacted text replaced with a scrawled "ONA". In contrast, in *Naos* the text titled *The Advanced Star Game* - pp.645-647 of the Definitive Guide - clearly states "copyright D. Myatt 1976 ev". Two further redactions in *Hostia* in relation to the Star Game occur: (i) on the margin of p.91 of the digital version: "copyright [redacted] 1978" with the badly redacted text replaced with a scrawled "ONA", and (ii) on p. 94 of the digital version: "copyright 1978 ev [redacted]" with the badly redacted text

again replaced by "ONA".

Since the *Naos* compilation of facsimile texts predates the compilation and distribution of the three volumes of *Hostia* by several years, 1989 as opposed to 1992, and was compiled by 'Christos Beast', a student of Anton Long who distributed them from an address in Wales, and since a loose-leaf rare print version of *Naos* was produced in 1990 by Coxland Press a copy of which is in the British Library - General Reference Collection RG.2021.a.13, BNB GB9328754 - and which contains no redactions, it is reasonable to assume that the many redactions in the digital versions of *Hostia* were by some other hand and unnecessary.

in relation to The Star Game texts, the ones in *Naos* acknowledge the connection to Myatt with Myatt himself writing that: "As an early advocate of copyleft, I have never been bothered by plagiarism or by others using and adapting my ideas and my 'inventions', such as The Star Game." {5}

In relation to texts in the digital version of volume one of *Hostia* such as the one titled *Acausal Existence - The Secret Revealed* where author is unnecessarily redacted, it was available years before on the Internet and clearly attributed to "Anton Long ONA 1991". {6}

Another unnecessary redaction in that volume is *Satanism and Child-Abuse* with the original 1989 manuscript signed Anton Long, published in #9, November 1991, of *The Watcher* LHP zine, New Zealand, and also mentioned on page 125 of the book *Nation and Race: The Developing Euro-American Racist Subculture*, edited by Jeffrey Kaplan, Tore Bjørgo, published by Northeastern University Press in 1998: "On the ONA's prohibition on the use of children in sacrifice and other rituals [see] Anton Long, *Satanism and child abuse*."

Yet another unnecessary redaction in that volume is *Manipulation I - Sinister Themes* whose author is redacted, although the text was available years before on the Internet and attributed to the "Order of Nine Angles". {7}

Assumptions And Allegations

Among the assumptions made about *Hostia* are that all the texts in the three volumes were written by Anton Long, and that the printed versions issued since 2013 were authorized by Anton Long and/or by the O9A. Among the allegations made are that the texts present an accurate view of O9A beliefs and practices.

There are basically two explanations why it is not surprising that many if not most readers of the compilation *Hostia* have made and still make such unwarranted assumptions and allegations about the O9A and about authorship.

The first explanation is that whatever the cause they accepted without question that, as with the earlier 2012 self-published book titled *The Sinister Tradition*, {8} the texts within were, as claimed by the anonymous publisher, by Anton Long and/or that it was as with that 2012 book "an authorized edition".

The second explanation is that even before reading *Hostia* they whatever the cause had a preconceived opinion about the O9A involving an unreasoned dislike of or hostility to the O9A and thus sought to find within the book proof in support of that preconceived opinion.

In both instances if they bothered to do even some minimal research into the O9A using O9A primary sources - almost all of which by 2012 were freely available via the medium of the Internet {9} - they would have discovered that:

§ There are not now and never had been and never can be any 'members' of a group or organizations termed 'the Order of Nine Angles', the O9A, and the ONA, because the O9A is an esoteric philosophy, an Occult tradition, not a group or organization with members or a hierarchy. For the O9A is the esoteric philosophy, the Occult tradition, developed by Anton Long between 1976 and 2012, the year he retired having fully developed and explicated that tradition. Since then this tradition has morphed to become a subculture with its own lifestyles. {10}

In regard to this Occult tradition, the published writings of Anton Long - those appended with his name and written between 1976 and 2012 - are the only primary sources, which writings begin with his 1976 novel *Falcifer* and end with his two last 'alchemical' writings. {11}

Thus, since many of the writings in *Hostia* are anonymous - not by Anton Long - it does not present an accurate view of O9A beliefs and practices containing as it does the views and interpretations of others regarding Anton Long's Occult philosophy/tradition.

In regard to O9A "members", Anton Long in one of his 'Satanic Letters', published by Thormynd Press in

1992 at the same time as *Hostia*, wrote in a letter to 'Kimberly' dated 25th September 1992 eh,

"Being a member of the ONA simply means that the individual follows, or tries to follow, the path to Adeptship as outlined in various works including Naos." {12}

Thus, his use of the term was specific, related to individuals and the personal challenges and tasks codified in the Seven Fold Way, which Way manifests in a practical manner the Occult tradition that is the O9A. {13}

§ Since the O9A is an esoteric philosophy/tradition/subculture there is not, never had been and never can be any 'official' or 'authorized' O9A anything - be it a book, a nexion, an official, a leader, or some title such as or a person who is the 'outer representative' of the O9A. {14}

Even when Anton Long revised and re-issued some of his texts - such as the novels of The Deofel Quartet - he never used the word 'authorized' but simple phrases such as *Re-issued and corrected [v 1.03]: Anton Long, 119 Year of Fayen* as was the case with his Quartet.

Conclusion

Despite what many people over the years have claimed and believed about *Hostia* whether (a) in its digital format (three pdf documents) containing facsimiles of typewritten texts many of which are by anonymous authors, some of which are by Anton Long, and some of which have the name of the author redacted, or (b) in its later self-published format as a printed book:

- (i) *Hostia* was not authored by Anton Long;
- (ii) *Hostia* was not 'authorized' by either Anton Long or by the Order of Nine Angles/O9A/ONA;
- (iii) *Hostia* is not representative of "the esoteric philosophy of Anton Long", aka the Order of Nine Angles, which philosophy is only represented in its original form in the writings published under the name of Anton Long between 1976 and 2012;
- (iv) *Hostia* is not representative of the O9A subculture which developed from that philosophy;
- (v) the primary source for the contents of *Hostia* are the three un-redacted printed and spiral bound versions of which 63 copies were published in 1992 with only a single copy of volume one currently publicly available at General Reference Collection RG.2021.b.17 in the British Library in London.

Morena Kapiris
July 2022 ev
Moon in ♃
v. 1.05

ooo

URL's valid as of July 2022

{1} For context in using the word *Hostia* for a compilation of antinomian, Left Hand Path, texts, qv. Cicero, *Pro A. Cluento Oratio*, 68, 194:

nunc vero quid agat, quid moliatur, quid denique cotidie cogitet quem ignorare nostrum putat? quos appellarit, quibus pecuniam promiserit, quorum fidem pretio labefactare conata sit tenemus. quin etiam nocturna sacrificia quae putat occultiora esse sceleratasque eius preces et nefaria vota cognovimus; quibus illa etiam deos immortalis de suo scelere testatur neque intellegit pietate et religione et iustis precibus deorum mentis, non contaminata superstitione neque ad scelus perficiendum caesis hostiis posse placari. cuius ego furorem atque crudelitatem deos immortalis a suis aris atque templis aspernatos esse confido.

{2} Since Chloe et al are often cited as being 'members' of the O9A and as being involved with or leading a so-called 'official' O9A nexion/cell/chapter/Temple, the following facts, explained in detail in the following *Assumptions And False Allegations* section of this article, should be considered:

- (i) There are not now and never have been and cannot be any 'members' of a group or organizations termed 'the Order of Nine Angles', the O9A, and the ONA; and
- (ii) there is not now and never been and cannot be any 'official' or 'authorized' O9A anything - be it a book, a nexion, or an official.

{3} The two standard reference collections of O9A texts are:

i) *The Definitive Guide To The Order of Nine Angles: Theory and Praxises* (seventh edition) published in 2015, available at:

https://archive.org/download/definitive-guide-to-the-order-of-nine-angles_202201/definitive-guide-to-the-order-of-nineangles.pdf

ii) The 2012 archive of the now defunct nineangles dot info website at <https://archive.org/download/o-9-a-website-archive-2012/O9A-Website-Archive-2012.pdf>

{4} The title is taken from a 1970s book about Zen Buddhism.

{5} <https://davidmyatt.files.wordpress.com/2018/08/a-matter-of-honour.pdf>

{6} An archive of the URL from 2005 which links to the page is available at

<https://web.archive.org/web/20051230095024/http://camlad9.tripod.com/articles1.html>

with the page itself archived at

<https://web.archive.org/web/20070120051538/http://camlad9.tripod.com/acausal2.html>

{7} An archive of the URL from 2005 which links to the page is available at

<https://web.archive.org/web/20051230095024/http://camlad9.tripod.com/articles1.html>

with the page itself archived at

<https://web.archive.org/web/20080913161337/http://camlad9.tripod.com/manipulation1.html>

{8} The 2013 edition of the book was, as the infographic showed, available via the Amazon e-commerce site.

{9} The Internet resource prior to 2013 which included O9A primary sources is the now defunct nineangles dot info site, a complete archive of which is available at <https://archive.org/download/o-9-a-website-archive-2012/O9A-Website-Archive-2012.pdf>

The two resources after 2013 are:

(i) *The Definitive Guide To The Order of Nine Angles: Theory and Praxises* (seventh edition) published in 2015 and available at https://archive.org/download/definitive-guide-to-the-order-of-nine-angles_202201/definitive-guide-to-the-order-of-nine-angles.pdf

(ii) the now defunct omega9angles weblog, partially archived at: <https://web.archive.org/web/20210215070358/http://www.omega9alpha.wordpress.com/>

{10} O9A philosophy is described in *The Boundaries Of O9A Philosophy*, <https://web.archive.org/web/20220428144722/https://theo9away.files.wordpress.com/2021/12/o9a-boundaries-philosophy-v9.pdf>

O9A subculture is described in the 1520 page compilation *Order Of Nine Angles Subculture: A Complete Guide*, available at https://archive.org/download/subculture_complete/o9a-subculture-complete.pdf

{11} *Falcifer* is included (pp.843ff) in *The Definitive Guide*, qv. According to O9A mythology the novel is a much embellished account of a pre-O9A traditional Satanic group.

Anton Long's two last writings are available at <https://archive.org/download/esoterikos-the-enigmatic-truth/esoterikos-the-enigmatic-truth.pdf>

{12} A facsimile of the typewritten letter is included in volume II of *The Satanic Letters of Stephen Brown*, available from <https://archive.org/download/satanicletters-2/satanicletters-2.pdf>

{13} A good overview of the question of membership is provided in the article *The Occult Phantom Menace: Or, The Sinister Tradition In The Real World*, included in <https://web.archive.org/web/20210516053904/https://omega9alpha.files.wordpress.com/2021/05/o9a-seeking-aletheia.pdf>

{14} In regard to an O9A 'outer representative' it was a ploy, a jape, as Anton Long explained in 2011:

"An interesting and instructive example of our Labyrinthos Mythologicus is the so-called 'outer

representative'. This was just a minor ploy among the many minor and major ploys and tests used during Phase II, and thus was part of the 'sinister game' we have played for several decades. The ploy was for a candidate or an initiate to openly disseminate ONA material, and possibly give interviews about the O9A to the Media, under the guise of having been given some sort of 'authority' to do so even though such an authority - and the necessary hierarchy to gift such authority - was in fact a contradiction of our *raison d'être*; a fact we of course expected those incipiently of our kind to know or sense.

This ploy, this jape, in its primal form, was first used on one promising candidate (Martin S) during the late 1980s who met with 'Stephen Brown' on the Long Mynd in Shropshire, the candidate in question being then associated with the Temple of Set.

Indeed, Martin S was mentioned by name in a letter which a certain Mr Austen wrote to 'Stephen Brown' some years later (the surname of the person was redacted by us when Austen's letter was published, in 1992, in volume 2 of *The Satanic Letters* together with an interesting reply from Stephen Brown).

In the case of 'Martin' he was initially offered the editorship of the then already established Fenrir journal, a few years before CB became editor. Such editorship would be not only a test for him - a test of his character, loyalty, commitment, knowledge, and so on - but also possibly a valuable learning experience along the sinister path. Just as the editorship of Fenrir - and the role-play of being 'outer representative' - was for CB who, to his credit, saw through the ruse and instead used the ploy as an extended Insight Role in the process Satanically confusing and satisfyingly deceiving several people including journalists and self-professed (non-ONA) Satanists.

Later on, CB for the same nefarious reasons relating to testing offered (at my suggestion) the non-existent rôle of 'outer representative' to Thornian, who by means of such role-play did some worthwhile work propagating the O9A and its mythos and possibly learned some valuable personal lessons in the process." Anton Long, *Those Who Are Our Kind*, included in <https://web.archive.org/web/20210516053904/https://omega9alpha.files.wordpress.com/2021/05/o9a-seeking-aletheia.pdf>

Appendix III

Wikipedia: Part Of The Establishment

In the last decade or so the Internet articles which are collected together under the term Wikipedia - the so-called "free encyclopedia that anyone can edit" - have become the first and often the only source most people turn to find out about a subject or an event or a group or an individual partly because, given massive financial and other support from Google, Wikipedia items always appear at the top of internet searches as they invariably do when other 'search engines' are used given the volume of traffic to Wikipedia generated by Google search.

But this support by Google means that despite claims to the contrary Wikipedia itself is now part of the Establishment for two basic reasons.

Firstly, because Google itself is, as evident a few years ago when they hired over 10,000 people worldwide to track down items on the Internet which were questioning or doubting the Establishment version of certain events between 1939 and 1945 and which questioning or doubt the Establishment termed 'holocaust denial'. {1} The purpose of these 'contractors' was to remove those items from and/or prevent them being listed by the Google search-engine. In plain language, to censor them so that those using the Internet would find only the Establishment version of recent history.

Since then, Google and other concerns - such as the Counter Extremism Project, funded by the British and American governments - have invested billions of US Dollars in Artificial Intelligence (AI) technology which can not only automatically search for such 'heretical' and 'extremist' items and remove them from Internet search results but also remove accounts from social-media, one of which AI programmes was named the 'Digital Disruption Campaign'.

Secondly, Wikipedia is part of the Establishment because its articles about certain groups, events, and individuals are fundamentally flawed due to what Wikipedia considers a 'reliable source', and which criteria is used to ensure that what has become or is becoming the Establishment orthodoxy about certain groups, events, and individuals is given in the Wikipedia entry about those groups, events, and individuals, with

other sources or views effectively censored.

For what Wikipedia regards as a 'reliable source' includes published material with a reliable publication process such as established newspapers and journals, and authors who are regarded by the editors of Wikipedia as authoritative about a subject and who are published by mainstream publishers. What is not regarded as a 'reliable source' are primary source material as used by scholars, with secondary sources preferred, even if they are opinion pieces and even if the authors of cited books and articles commit fallacies such as the Appeal To Authority and the Fallacy of Incomplete Evidence and have not considered or referenced primary sources.

The result is that those using Wikipedia as a source of information about certain groups, events, and individuals commit the Fallacy Of Appeal To Authority, relying on a Wikipedia article or articles written by mostly anonymous individuals.

Thus, in the case of the Wikipedia O9A articles the sources include the biased ISD report, the biased Combating Terrorism Center article; the biased Counter Extremism Project item; published items by academics such as Goodrick-Clarke who - as revealed in Appendix II - not only presents his personal opinion as if it were fact but commits the Fallacy of Incomplete Evidence; and opinion-pieces by the likes of professional propagandist Lowles who, as with the authors of the ISD report and the Combating Terrorism Center article, never cites primary O9A sources or provides any evidential fact for his opinions such as "Myatt is Anton Long". {2}{3}

This reliance on Wikipedia and on such biased sources amounts to an astonishing acceptance of Establishment propaganda by the majority of the people of the modern Western world.

ooo

{1} <https://www.theguardian.com/technology/2017/mar/15/google-quality-raters-flag-holocaust-denial-fake-news>

{2} *The Urban Tale Of Myatt And Long*, <https://concerningmyatt.files.wordpress.com/2022/09/urban-tale-myatt-o9a-v7a.pdf>

{3} The article *Exposing Twelve Basic Errors: Fake News* published in February 2019, documents and disproves the allegations made about the O9A by Lowles in a 2019 report. <https://web.archive.org/web/20190701152124/https://omega9alpha.wordpress.com/fake-news/>

This work is in the Public Domain
